LIQUID THINGS is an art research project funded by the Austrian Science Fund (PEEK) and situated at the Art & Science Department of the University of Applied Arts Vienna.

Lectures + Discussion

FLOWS (UN)BOUND
Fluid Materials in Artistic and Scientific Practices

11.10.2013
University of Applied Arts Vienna, Aktsaal

TOPIC
The working and involvement with soft, fluctuating, or ephemeral materials poses specific challenges. This applies to both practice and theory: In artistic and scientific practice specialised know-how and strategies are necessary to do justice to the mutability, instability, formlessness, and processuality characteristic of fluid materials. The same counts for their theorisation in the context of contemporary debates on materiality. The dealing with and the thinking about materials in flux are the main topics of the lecture event “Flows (Un)bound”. At the centre of attention are the aesthetic and scientific potentials inherent to fluid substances and issues of their recalcitrance and productivity. Furthermore, it shall be discussed to what extent the characteristics of fluids may encourage different forms of imagination and alternative epistemologies.

liquidthings.net/flowsunbound

LECTURES

2pm-6.30pm

Prof. Dr. Hans-Jörg Rheinberger (Berlin):
In constant Flux: Thoughts about the Epistemic

Prof. Dr. Friedrich Weltzien (Hannover):
Fluid Aesthetics – Aesthetics of the Fluid

Evelina Domnitch / Dmitry Gelfand (Amsterdam):
Mesoscopic Ripples in the Neural Sea

OPEN PANEL DISCUSSION
6.30pm

Epistemologies of the Liquid in Art and Science

Contact us at info@liquidthings.net

Access free of charge.